

Time	October 23, 2015 (Friday)	
09:10~09:30	Registration at the College of Liberal Arts	
09:30~09:40	<b>Opening Ceremony</b> <b>Dean Jo-shui Chen</b> (Distinguished Professor of History/Dean, College of Liberal Arts, National Taiwan University) 臺灣大學文學院院長陳弱水教授致詞 <b>Vice President Luisa Shu-Ying Chang</b> (Professor/Vice President for International Affairs, National Taiwan University) 臺灣大學國際事務處國際長張淑英教授致詞	
09:40~10:40	<b>Keynote (I)</b> <b>Paul Allen Miller</b> (Carolina Distinguished Professor & Vice Provost, University of South Carolina) <b>Enjoyment Beyond the Pleasure Principle: <i>Antigone</i>, Julian of Norwich, and the Use of Pleasures</b> Moderator: <b>Li-ling Tseng 曾麗玲</b> (Professor/Chair, Department of Foreign Languages and Literatures, National Taiwan University)	
10:40~11:10	Group Photo / Tea Break	
11:10~12:40	<b>1A. Auditorium</b> <b>Madness in Early Modern England</b> Moderator: <b>Francis K.H. So 蘇其康</b> (Chair Professor, Center for Languages and Culture, Kaohsiung Medical University)	<b>1B. Room 20</b> <b>Music and Madness</b> Moderator: <b>Jen-yen Chen 陳人彥</b> (Associate Professor/Chair, Graduate Institute of Musicology, National Taiwan University)
	1) <b>Simon C. Estok</b> (Professor, Sungkyunkwan University) Early Modern Madness and Ecophobia	1) <b>Frédéric Billiet</b> (Professor, Université Paris-Sorbonne) Representing Madness in Medieval Musical Iconography
	2) <b>Jonathan Locke Hart</b> (Adjunct Professor, University of Western Ontario) Violence, Theatricality and Madness in Shakespeare	2) <b>Martine Clouzot</b> (Professor, University of Burgundy) Music and Madness in Medieval Illuminations: Sacred and Profane Representations of the Musician Fool in Illuminated Manuscripts of the Thirteenth through Fifteenth Centuries in France, England and Burgundy
	3) <b>Jui-ching Chen 陳瑞卿</b> (Associate Professor, Chung Hua University) The Dialectic Ageing Process: Madness and Sanity in Shakespeare's <i>King Lear</i>	3) <b>Xavier Fresquet</b> (Associate Researcher, Université Paris-Sorbonne) Medieval Musical Iconography of the <i>Fol'amor</i> in the Digital Ages
	4) <b>Dung-han Hsieh 謝東翰</b> (MA Student, National Taiwan Normal University) Poor, Bare, Forked: Madness and Truth in <i>King Lear</i>	4) <b>Izumi Sekizawa</b> (Associate Professor, Higashi-Nippon International University) How Music Was Able to Soothe the Mental Illness in the Middle Ages
	12:40~13:40	Lunch
13:40~14:40	<b>Keynote (II)</b> <b>Ruth Evans</b> (Dorothy McBride Orthwein Professor, St. Louis University) <b>Margery Kempe's <i>Memoirs of My Nervous Illness</i>?</b> Moderator: <b>Denise Ming-Yue Wang 王明月</b> (Professor, Department of Foreign Languages and Literature, National Chung Cheng University)	
14:40~16:00	<b>2A. Auditorium</b> <b>Mad Rulers and Rhetorics</b> Moderator: <b>Chih-hsin Lin 林質心</b> (Associate Professor, Department of English, National Chengchi University)	<b>2B. Room 20</b> <b>Madness in Medical History</b> Moderator: <b>Hui Liu 劉慧</b> (Assistant Professor, Department of History, National Taiwan University)
	1) <b>Jen-chieh Tsai 蔡仁傑</b> (Associate Professor, Ming Chuan University) On Trimalchio's Misappropriation of Declamation: Sovereign and Verbal Madness Unbound	1) <b>Patricia A. Clark</b> (Assistant Professor, University of Victoria) and <b>M. Lynn Rose</b> (Professor Emerita, University of Victoria) Celsus and Somatic Madness
	2) <b>Hasting G. Chen 陳宗佑</b> (MA Student, National Taiwan University) John Milton and Madness: A Case of Social Criticism	2) <b>Katherine van Schaik</b> (MD Ph.D. Student, Harvard University) "The Cause Was to be Found Chiefly in the Diseased State of Their Minds": Madness, Epidemic Disease, and Societal Interpretation of Behavior during the Plague of Athens, the Justinian Plague, and the Modern Ebola Outbreak
	3) <b>Lindsay Alberts</b> (Ph.D. Student, Boston University) The Power of Ambivalence: Re-Framing Francesco I de' Medici	3) <b>Teresa Lousa</b> (Invited Assistant, University of Lisbon) Madness, Melancholy and Genius: From Antiquity to Humanism - A Tribute to Francisco de Holanda (1517-1585)
16:00~16:20	Tea Break	
16:20~18:00	<b>3A. Auditorium</b> <b>Madness in Arthur</b> Moderator: <b>Ming-Tsang Yang 楊明蒼</b> (Professor, Department of Foreign Languages and Literatures, National Taiwan University)	<b>3B. Room 20</b> <b>Sacred Madness</b> Moderator: <b>Brian Reynolds 余哲安</b> (Assistant Professor, Department of Italian Language and Literature, Fu Jen Catholic University)
	1) <b>Ying-hsiu Lu 盧盈秀</b> (Lecturer, Tung-hai University) Madly in Love: Launcelot's Transgression and Spiritual Journey	1) <b>Bertrand Billot</b> (Lecturer, University Paris 1 Panthéon-Sorbonne) Madness, Lunatics and Exorcism in Early Christianity: Textual Sources and Iconography
	2) <b>Carolyn F. Scott</b> (Associate Professor, National Cheng Kung University) Was Tristram Really Mad?: Insanity and Identity in Arthurian Romance	2) <b>Wesley Hwang 黃文忠</b> (Professor Emeritus, National Chung Hsing University) "If We Are out of Our Mind, It Is for the Sake of God": The Emergence of Holy Madness in Christian Mysticism
	3) <b>Wei-Fan Cheng 鄭暉凡</b> (MA Student, National Taiwan University) Sir Gowther's Untamable Madness: From Emotional Excess to the Obscurity of Border	3) <b>Jiang Lu 江璐</b> (Assistant Professor, Sun Yat-sen University) Christina Mirabilis: Mad or Saintly? The Narration of the <i>Vita S. Christinae Mirabilis Virginis</i> by Thomas de Cantimpré
	4) <b>Hyonjin Kim</b> (Professor, Seoul National University)	4) <b>Geoffrey T. Roche</b> (Ph.D. in Philosophy, University of

	Love Madness in the Medieval Romance	Auckland) Holy Fire: Madness, Ergotism, and Religious Experience in the Medieval Period
<b>18:30~21:00</b>	<b>Conference Banquet (By invitation)</b>	
<b>Time</b>	<b>October 24, 2015 (Saturday)</b>	
<b>09:00~09:20</b>	<b>Registration</b>	
<b>09:20~10:20</b>	<b>Keynote (III)</b> <b>Peter Holbrook</b> (Professor, University of Queensland/Director, the UQ Node of the ARC Centre of Excellence for the History of Emotions) <b>Philosophical Approaches to Shakespeare's Work: An Overview</b> Moderator: <b>Chin-jung Chiu 邱錦榮</b> (Professor of English/Vice Dean of the College of Liberal Arts, National Taiwan University)	Auditorium
<b>10:20~10:40</b>	<b>Tea Break</b>	
<b>10:40~12:10</b>	<b>4A. Auditorium</b>	<b>4B. Room 20</b>
	<b>Madness in Epics and Tragedies</b> Moderator: <b>Nicholas Koss 康士林</b> (Distinguished Professor, Graduate Institute of Comparative Literature, Fu Jen Catholic University; Dept. of Chinese Language and Literature, Peking University, China)	<b>Madness in Holy Love/Medieval Images of Madness</b> Moderator: <b>Michael McGlynn 孟克禮</b> (Associate Professor, Department of Foreign Languages and Literatures, National Taiwan University)
	1) <b>Patrick Finglass</b> (Professor, University of Nottingham) New Evidence for Madness in Greek Tragedy: Euripides' <i>Ino</i> and Beyond	1) <b>Brian Reynolds</b> (Assistant Professor, Fu Jen Catholic University) Flying without Wings: Presumption and Folly In Dante's <i>Commedia</i>
	2) <b>Chun Liu 劉淳</b> (Lecturer, Peking University) Divine Will and Human Madness: A Reading of Penelope in Book 23 of the <i>Odyssey</i>	2) <b>Marina Bazzani</b> (Lector and Research Lecturer, University of Oxford) "We Are Fools for Christ's Sake": The Figure and the Function of the Holy Fool in Byzantium
	3) <b>Krzysztof Bielawski</b> (Associate Professor, Jagiellonian University) Frenzy and Religion: Vocabulary of Madness and Its Meaning in the Greek Tragedy	3) <b>Giuseppe Capriotti</b> (Senior Researcher and Lecturer, Università di Macerata) <i>Mania</i> and Demonic Possession: Ancient <i>Pathosformel</i> in the Image of the Medieval and Renaissance Female Possessed
	4) <b>Dongill Lee</b> (Professor, Hankuk University) The Implication of King Hrothgar's Sermon in <i>Beowulf</i>	4) <b>Marianne Argoud</b> (Lecturer, Champagne Ardennes University) Madness & Iconography during Late Middle Ages: Depicting the Mad Man within Religious Images
<b>12:10~13:40</b>	<b>Lunch</b> (TACMRS Annual Meeting, Room 20) (A Tour to the Museum of Anthropology at NTU (Optional))	
<b>13:40~15:10</b>	<b>5A. Auditorium</b>	<b>5B. Room 20</b>
	<b>Madness in Renaissance Drama</b> Moderator: <b>I-Chun Wang 王儀君</b> (Professor/Dean, College of Humanities and Social Sciences, Kaohsiung Medical University)	<b>Medieval Madness in the Modern World</b> Moderator: <b>Carolyn F. Scott 石苓</b> (Associate Professor, Department of Foreign Languages and Literature, National Cheng Kung University)
	1) <b>Chih-chiao Joseph Yang 楊植喬</b> (Associate Professor, National Dong Hwa University) Love, Madness, and Poetry: A Metacognitive Reading of Shakespeare's Sonnets and <i>A Midsummer Night's Dream</i>	1) <b>Michael McGlynn</b> (Associate Professor, National Taiwan University) The Dark Night as Madness
	2) <b>Shen Hong 沈弘</b> (Professor, Zhejiang University) "What Is Life? A Madness."—On the Theme of Madness in Elizabethan Tragedy	2) <b>John Lance Griffith</b> (Associate Professor, National Taipei University of Technology) "If I Went Round, Saying I Was an Emperor": Madness and Political Commentary in <i>Monty Python and the Holy Grail</i>
	3) <b>Sheng-yen Yu 余盛延</b> (Professor, National Taipei University of Technology) Sexual Abstinence, Paranoid Fantasy, and Male Hysteria: Reading Leontes's Madness in <i>The Winter's Tale</i>	3) <b>Minwoo Yoon</b> (Professor, Yonsei University) Denethor's Unforgetfulness and Madness in <i>The Lord of the Rings</i>
4) <b>Hui-chuan Wang 王慧娟</b> (Assistant Professor, Tamkang University) Mad Energy in <i>Bartholomew Fair</i>		
<b>15:10~15:30</b>	<b>Tea Break</b>	
<b>15:30~17:20</b>	<b>Madness in Classical Philosophy and History</b> Moderator: <b>Juo-yung Lee 李若庸</b> (Associate Professor, Department of History, National Taipei University)	
	1) <b>Sam McVane</b> (Ph.D. Student, Columbia University) "We're All Mad Here": Insanity in Seneca	
	2) <b>Ronald Orr</b> (MA Student, Texas Tech University) Insanity of the Main-d: The Cultural Implications of Mainomai in Herodotus' <i>Histories</i>	
	3) <b>Ching-Yuan Wu 吳靖遠</b> (Ph.D. Student, University of Pennsylvania) Lepidus the Archiereus of Pontus: Guardian of Amastris against the Cult of Glykon?	
	4) <b>Clive Edward Chandler</b> (Associate Professor, University of Cape Town) The Epicurean Understanding of Madness	
	5) <b>Matthew James Shelton</b> (Ph.D. Student, University of St. Andrews) Hallucination in Epicurean Sense Perception	
<b>17:20~17:30</b>	<b>Closing Ceremony</b> <b>I-Chun Wang 王儀君</b> (Professor/Dean, College of Humanities and Social Sciences, Kaohsiung Medical University)	
<b>17:30~22:00</b>	<b>Special Event (optional): Troy, Troy...Taiwan</b>	Tamsui Cloud Gate Theatre

