

# 第二十三屆全國英美文學學術研討會議程

## 2015 EALA Conference Program

<b>會議主題 Theme：</b> 秘密 Secrets <b>主辦單位 Conference Organizers：</b> 中華民國英美文學學會 (English & American Literature Association)、 國立成功大學外國語文學系 (Department of Foreign Languages & Literature, National Cheng Kung University) <b>會議地點 Venue：</b> 國立成功大學 (National Cheng Kung University) <b>會議日期 Time：</b> 2015 年 10 月 31 日 (October 31, 2015)		
08:30   09:00	報到 Registration	
09:00   09:10	開幕典禮 Opening Ceremony	
	開幕致詞嘉賓 Guest Speakers	國立成功大學校長蘇慧貞 Huey-Jen Su (President / National Cheng Kung University) 國立成功大學文學院院長王偉勇 Wei-Yung Wang (Dean / College of Liberal Arts, National Cheng Kung University)
	地點 Location	第一演講室 (1st Lecture Room)
09:10   10:10	主題演講 Keynote Speech	
	主持人 Moderator	馮品佳 Pin-chia Feng (Chair Professor / Department of Foreign Languages & Literatures, National Chiao Tung University)
	演講人 Speaker	Maud Ellmann (Professor / Department of English Language & Literature, University of Chicago)
	演講題目 Title	Secrets and Lies: Misunderstanding Narrative
	地點 Location	第一演講室 (1st Lecture Room)
10:10   10:30	茶敘 Coffee Break	
10:30   12:00	論文發表 第一場 Session 1	<b>Group A</b> 地點 Location：第一演講室 (1st Lecture Room)
		主持人 Moderator 蘇子中 Tsu-Chung Su (Professor / Department of English, National Taiwan Normal University)
		1 Bruce G. Shapiro (Associate Professor / Department of Foreign Languages & Literature, Feng Chia University) What Plighted Cunning Hides: Disease, Disguise, and Disclosure in Shakespeare's <i>King Lear</i>
		2 Carolyn F. Scott (Associate Professor / Department of Foreign Languages & Literature, National Cheng Kung University) The Fair Unknown and the Lost Lady Found: Secret Identity in Shakespeare's Romances
		3 蘇靖榮 Jing-fen Su (Assistant Professor / Foreign Language Center, National Chengchi University) Spirits, Angels or Demons? Margaret Cavendish and the Renaissance Occult Tradition
		<b>Group B</b> 地點 Location：第二演講室 (2nd Lecture Room)
		主持人 Moderator 李翠玉 Jade Tsui-yu Lee (Associate Professor / Department of English, National Kaohsiung Normal University)
		1 吳彥祺 Yen-Chi Wu (PhD Student / School of English, University College Cork) 大師的秘密衣櫃：柯姆·托賓《大師》和喬伊斯·卡洛·奧茲〈大師於聖巴特祿茂醫院，一九一四至一九一六年〉中亨利·詹姆斯的出櫃再現
		2 陳定甫 Ting-fu Chen (MA Student / Department of Foreign Languages & Literatures, National Taiwan University) 歷史、祕密與鬼魂：《碧廬冤孽》與「眼見不為憑」的詮釋難局
		3 黃惠瑜 Hui-yu Huang (PhD Student / Department of Foreign Languages & Literatures, National Taiwan University) 《鴿之翼》中祕密敘事的能動性

10:30   12:00	論文發表 第一場 Session 1	<b>Group C</b> 地點 Location：第三演講室 (3rd Lecture Room)	
		主持人 Moderator	劉開鈴 Kai-ling Liu (Professor / Department of Applied English, Shih Chien University Kaohsiung Campus)
		1	劉彥良 Yen-Lian Liu (PhD Student / Department of Foreign Languages & Literature, National Cheng Kung University) The Inconvenient Secrets of Black Paternity: <i>Huckleberry Finn</i> and <i>Light in August</i>
		2	陳瑞卿 Jui-ching Chen (Associate Professor / Department of Foreign Languages & Literatures, Chung Hua University) The Tactics of Concealment in Harriet Jacobs's <i>Incidents in the Life of a Slave Girl</i> : The Dynamics of Mobile Body, Space, Place and Subjectivity
		3	楊麗蓮 Lilian Yang (PhD Student / Department of English, National Kaohsiung Normal University) Mysterious Menace: Power and Animalization in Harold Pinter's <i>The Birthday Party</i> , <i>The Hothouse</i> , and <i>The Caretaker</i>
		<b>Group D</b> 地點 Location：國際會議廳 (International Conference Hall)	
		主持人 Moderator	陳音頤 Eva Chen (Professor / Department of English, National Chengchi University)
		1	洪敏秀 Min-hsiou Hung (Associate Professor / Department of Foreign Languages & Literature, National Sun Yat-sen University) 密之秘/泌：F. P. G. 的洩密生命
		2	吳佩如 Pei-Ju Wu (Assistant Professor / Department of Foreign Languages & Literatures, National Chung Hsing University) 旅人的藏匿與抵抗：派翠克·雷·佛摩 (Patrick Leigh Fermor) 的希臘假面進化論
		3	林經桓 Ching-huan Lin (Post-doctoral Fellow / Development Center for Compilation & Translation, National Academy for Educational Research) 間諜敘述與歐洲想像：伊恩·麥克尤恩《無辜者》中的秘密與身體政治
		午餐及會員大會 Lunch Break 地點 Location：多功能廳 (Multi-function Room)	
		<b>專題演講 (一) Speech I</b> 地點 Location：第一演講室 (1st Lecture Room)	
		主持人 Moderator	陳淑卿 Shu-Ching Chen (Professor / Department of Foreign Languages & Literatures, National Chung Hsing University)
		演講人 Speaker	李秀娟 Hsiu-chuan Lee (Professor / Department of English, National Taiwan Normal University)
		演講題目 Title	A Deep Knowing or a Performative Textuality?— Time, Language and Toni Morrison's Literary Secrecy
13:30   14:20	專題演講 Plenary Speech	<b>專題演講 (二) Speech II</b> 地點 Location：第二演講室 (2nd Lecture Room)	
		主持人 Moderator	蘇其康 Francis So (Chair Professor / The Center for Languages & Culture, Kaohsiung Medical University)
		演講人 Speaker	嚴子陵 Zi-Ling Yan (Associate Professor / Department of English, National University of Tainan)
		演講題目 Title	"The Millstone of His Own Likeness": Photography as Disclosure, Concealment, and Correspondence in Detective Fiction
		<b>專題演講 (三) Speech III</b> 地點 Location：第三演講室 (3rd Lecture Room)	
		主持人 Moderator	林明澤 Min-Tser Lin (Associate Professor & Chair / Department of Foreign Languages & Literature, National Cheng Kung University)
		演講人 Speaker	張淑麗 Shuli Chang (Professor / Department of Foreign Languages & Literature, National Cheng Kung University)
		演講題目 Title	「世界化」文學研究：創造世界或全球化成
		茶敘 Coffee Break	

14:30   16:00	論文發表 第二場 Session 2	<b>Group A</b>	
		<b>地點 Location：第一演講室 (1st Lecture Room)</b>	
		主持人 Moderator	林玉珍 Yu-chen Lin (Professor/Department of Foreign Languages & Literature, National Sun Yat-sen University)
		1	謝伊柔 Yi-jo Hsieh (PhD Student/Department of Foreign Languages & Literatures, National Taiwan University)
			鬼瘡理應朝朝避？：論湯姆·麥卡錫《丁丁歷險記與文學的秘密》中的幽靈—秘密
		2	吳哲硯 Che-yen Wu (Adjunct Assistant Professor/Department of Foreign Languages & Cultures, Fo Guang University)
			一個密碼的概念：《生死魔幻》中的敘事運作
		3	林嘉鴻 Chia-Hung Lin (Adjunct Lecturer/Department of English, National Chengchi University)
			誘惑的厭噁隱晦：安·萊絲《夜訪吸血鬼》的飲血族裔秘密之美學轉換與焦慮掙扎戲耍
		<b>Group B</b>	
		<b>地點 Location：第二演講室 (2nd Lecture Room)</b>	
		主持人 Moderator	陳國榮 Kuo-jung Chen (Professor/Department of Foreign Languages & Literature, National Chung Cheng University)
		1	侯淑惠 Shu-Hui Hou (PhD Candidate/Department of English, National Chengchi University)
			“What Was I?”: The Monster as a Grotesque Secret in Mary Shelley’s <i>Frankenstein</i>
		2	Simon White (Associate Professor/Department of English, Wenzao Ursuline University of Languages)
			Self-Censorship and Secret-Sharing in the Eighteenth-Century Peripatetic Novel: Smollett’s Interpolated Voices
		3	藍文玲 Wen-lin Lan (PhD Student/Department of English, National Chengchi University)
			Criminal Secret and Medical Possession in <i>The Moonstone</i>
		4	顏淑娟 Shu-chuan Yan (Professor/Department of Western Languages & Literature, National University of Kaohsiung)
			Secrecy, Deformity and Illegitimacy in Dinah Mulock Craik’s <i>Olive</i>
		<b>Group C</b>	
		<b>地點 Location：第三演講室 (3rd Lecture Room)</b>	
		主持人 Moderator	李有成 Yu-cheng Lee (Distinguished Research Fellow/Institute of European & American Studies, Academia Sinica)
		1	Justin Prystash (Assistant Professor/Department of Applied English, Ming Chuan University)
			Secret Perceptions: Speculative Aesthetics in Wu Ming-Yi’s <i>The Man With the Compound Eyes</i>
		2	謝文珊 Wen-Shan Shieh (Assistant Professor/Department of Applied English, Shih Chien University Kaohsiung Campus)
			‘Something not startling until you think of trying to tell it’: Alice Munro’s ‘Open Secrets’
		3	Soo Yeon Kim (Assistant Professor/College of English, Hankuk University of Foreign Studies)
			Secrets of Sex: Dictating Romance in Junot Díaz’s <i>The Brief Wondrous Life of Oscar Wao</i>
		4	張崇旂 Hawk Chang (Assistant Professor/Department of Literature & Cultural Studies, Hong Kong Institute of Education)
			Women, Coming-of-Age and Secret in Kincaid’s <i>Annie John</i>
		<b>Group D</b>	
		<b>地點 Location：國際會議廳 (International Conference Hall)</b>	
		主持人 Moderator	何文敬 Wen ching Ho (Professor/Department of Foreign Languages & Literature, Feng Chia University)
		1	吳宜盈 Yi-Yin Wu (Post-doctoral Fellow/Department of Theatre Arts, Taipei National University of the Arts)
			Enigma in Narrative: The failed Quest for Meaning/Truth of the Narrative in Henry James’ <i>The Turn of the Screw</i>

14:30   16:00	論文發表 第二場 Session 2	2	左惠連 <b>Huilian Zuo</b> (MA Student／School of English, Beijing Language and Culture University)
			The Deceptive Dress in <i>The Portrait of a Lady</i> : Decoding the Reflexive Self of Henry James’s American Girl
		3	鄧鴻樹 <b>Hong-Shu Teng</b> (Assistant Professor／Department of English, National Taitung University)
			Conspiracy Reading as Surface Reading: A Case Study of Conrad’s Fiction
		4	黃瓊瑩 <b>Chiung-Ying Huang</b> (Adjunct Assistant Professor／Department of Foreign Languages & Literature, National Ilan University)
Michael Field as an Aesthetic Poet			
16:00   16:20	茶敘 <b>Coffee Break</b>		
16:20   17:50	論文發表 第三場 Session 3	<b>Group A</b> 地點 <b>Location</b> ：第一演講室 (1st Lecture Room)	
		主持人 Moderator	黃心雅 <b>Hsinya Huang</b> (Professor／Department of Foreign Languages & Literature, National Sun Yat-sen University)
		1	Greg Bevan (Associate Professor／Fukuoka University)
			Seeking the Inaccessible in Robert Stone’s <i>A Flag for Sunrise</i>
		2	Carolyn Lau (PhD Candidate／Department of English, The Chinese University of Hong Kong)
			Creative Resistance Against Cybernetic Machines in J.G. Ballard’s Late Fiction
		3	李健美 <b>Jane Lee</b> (Associate Professor／Department of English, Aletheia University)
			Untangling the “Secret” of the Trystero
		4	Shalini Teresa Fernandez (Associate Professor／Department of English Language & Communication, UCSI University)
			Vox Feminae: Telling Women’s Stories in Ursula LeGuin’s <i>Lavinia</i> and Margaret Atwood’s <i>The Penelopiad</i>
		<b>Group B</b> 地點 <b>Location</b> ：第二演講室 (2nd Lecture Room)	
		主持人 Moderator	賴俊雄 <b>Chung-Hsiung Lai</b> (Distinguished Professor／Department of Foreign Languages & Literature, National Cheng Kung University)
		1	黃耀弘 <b>Yao-Hung Huang</b> (PhD Student／Department of English, National Taiwan Normal University)
			The Way We Please/Police Ourselves: The Secret Bondage Between Jouissance and the Symbolic Order in <i>Reluctant Fundamentalist</i>
		2	蘇鈺恩 <b>Susan Su</b> (PhD Student／Department of English, National Taiwan Normal University)
			A Carnival Show: The Secrets of Stalin in Vladimir Voinovich’s <i>The Life and Extraordinary Adventures of Private Ivan Chonkin</i>
		3	王新元 <b>Hsin-Yuan Wang</b> (MA Student／Department of Foreign Languages & Literature, National Cheng Kung University)
			Uniforms, Technologies of the Closeted Self, and Pat Barker’s <i>Regeneration</i> Trilogy
		4	黃山耘 <b>Bruce Huang</b> (Assistant Professor／Department of Foreign Languages & Literatures, National Taiwan University)
			Making Sense of/through the Family in Anne Enright’s <i>The Gathering</i>
		<b>Group C</b> 地點 <b>Location</b> ：第三演講室 (3rd Lecture Room)	
		主持人 Moderator	邱漢平 <b>Hanping Chiu</b> (Professor／Department of English, Tamkang University)
		1	蘇子中 <b>Tsu-Chung Su</b> (Professor／Department of English, National Taiwan Normal University)
			The Subjectiles at Work: The Secret Art of <i>The 9 Fridas</i>
		2	許以心 <b>Yi-hsin Hsu</b> (Assistant Professor／Department of Foreign Languages & Literatures, National Taiwan University)
			重生之樹：田園密符與斯圖亞特王朝循環史觀

16:20   17:50	論文發表 第三場 Session 3	3	呂虹瑾 Hong-Jin Lu (Assistant Professor / Department of Applied English, Chihlee University of Technology)
			敘事秘密的解碼與再加碼：論書信體禁書《危險關係》的秘密與謊言
		<b>Group D</b> <b>地點 Location：國際會議廳 (International Conference Hall)</b>	
		主持人 Moderator	王儀君 I-Chun Wang (Professor / The Center for Languages & Culture, Kaohsiung Medical University)
		1	郭家珍 Chia-Chen Kuo (Assistant Professor / Department of English, Tamkang University)
			《菩薩凝視的島嶼》中的真理、見證、翻譯
		2	岳宜欣 Yi-shin Yueh (PhD Student / Department of Foreign Languages & Literature, National Cheng Kung University)
			真相使人自由？：論翁達傑《安寬尤的鬼魅》的揭密局限與倫理可能
		3	郭欣茹 Hsin-Ju Kuo (Assistant Professor / Center for General Education, China Medical University)
			鍾芭·拉希莉〈陌生的土地〉與〈地獄-天堂〉中移民家庭之離散與倫理主體性
17:50   18:00	閉幕致詞嘉賓 Guest Speakers	4	龔紹明 Shao-ming Kung (Associate Professor / Department of Foreign Languages & Literature, National Chung Cheng University)
			不能說的家族秘密：拉希莉《低地》中的同族與跨種族婚姻
		<b>閉幕典禮 Closing Ceremony</b> 中華民國英美文學學會理事長馮品佳 Pin-chia Feng (President / English & American Literature Association) 國立成功大學外國語文學系主任林明澤 Min-Tser Lin (Associate Professor & Chair / Department of Foreign Languages & Literature, National Cheng Kung University)	
	地點 Location	第一演講室 (1st Lecture Room)	