

## 第二十二屆英美文學學術研討會

### 徵稿啟事

#### 會議主題：情生意動：文學與情感

自古以來，情感即為文學作品中不可或缺之要素。希臘悲劇以悲愴之情緒，召喚觀眾之同情想像，進而滌清其心靈。中世紀的瑪格麗·肯普（Margery Kempe），透過口述方式詳細記載其虔誠之宗教情感與幻見，拓出一條重感官與知覺之女性神秘主義歷程，可謂在文學史上最早以身體與情感經驗為本之重要作者。文藝復興時期伯頓（Robert Burton）之《解析憂鬱》（*The Anatomy of Melancholy*），以文人特有之詼諧筆觸，同時展演並分析憂鬱形諸日常生活乃至文藝哲學之諸多課題，為日後憂鬱書寫與論述，提供重要之理論基礎與再現標竿。十八世紀文學與哲學之感傷主義，挑戰啟蒙理性，不僅影響十八世紀後期道德哲學發展，也同時成為後起浪漫主義作者之重要靈感來源。時至浪漫時期，感情不僅得到平反，且在主題上之再現亦獲進一步之多樣化與深化。在自然、藝術、甚至藥物的中介下，浪漫文人雖然對他們從憂悵邁向緩解的感情旅程進行了多元的表述，但其騷動不安之諸多負面情感卻也隱隱構成一端自我解構之暗流。維多利亞時期本為對於浪漫主義之反動，但十九世紀小說，卻未曾擺脫此一矛盾糾葛：一方面，重要作者如喬治·艾略特（George Eliot）小說中主人翁的無私與同情能力獲得文評家高度讚賞，另一方面，迎合大眾市場口味之煽情小說（the sensation novel）或恐怖小說則被大加撻伐。相較於維多利亞時期，現代主義則更加強調疏離、封閉、焦慮等等負面情感，以求更為貼近資本主義與兩次世界大戰等集體經驗施加於世人之種種躁動或沈宕之心靈體驗。而二十世紀以降、包含後現代主義之文學思維，經歷現代化以及晚期資本主義之磨難，對於啟蒙時期以來所認定之快樂及其相關之表現與敘事形式，則益發表現高度批判與懷疑之態度。此外，晚近文學與文化理論家如德勒茲（Gilles Deleuze）、賽菊克（Eve Sedgwick）、芭特勒（Judith Butler）等人，則分由不同視角析論羞辱、憂鬱乃至情感之身體動能性，在論述層次提出對情感更為細緻化之思考雛型，此一「情感轉向」遂使當代文學批評界對於情感之體察益臻豐富多元。

為延伸此一蓬勃發展之研究興趣，本研討會擬以「文學與情感」為主題，誠摯邀請各地學者分析英美文學中再現之各類情感，評論其再現之形式。不論依照歷史或文本分析之路徑，抑或融合近期理論之洞見，本研討會樂見以不同角度與研究方法解析情感之論文，盼能藉由此一學術交流之機，產生新的洞見與對話平台。

會議相關子題如下，但不侷限於此：

1. 宗教情感
2. 恐怖／恐懼
3. 厭棄（abjection）

4. 文學與超絕 (the sublime)
5. 文學與快樂／不快
6. 文學形式與感情之外顯／內斂
7. 文學的煽動力
8. 焦慮、憂鬱、厭膩 (blasé)、百無聊賴 (ennui) 與現代性
9. 世紀末與神經衰弱 (neurasthenia)
10. 革命與激情
11. 後現代的犬儒 (cynicism) 與牢騷
12. 危機社會的不安與不滿
13. 消費社會的歡爽 (jouissance)
14. 情感勞力 (affective labor) 與資本主義
15. 情感與共群 (community)
16. 情感與身動力 (affect)

我們歡迎對上述議題有興趣的專家學者賜稿，稿件中、英文不拘。請於**2014年5月11日**前將論文題目、關鍵詞與摘要（中文500字為限；英文300字為限），以及投稿人之簡歷（姓名、服務單位、職稱、著作表、地址、電話、電子郵件等資料），以電子郵件附件方式寄至：[2014ealaconference@gmail.com](mailto:2014ealaconference@gmail.com)，並註明投稿研討會摘要。主辦單位將於2014年6月9日前通知審查結果。

論文全文繳交日期為2014年9月12日。英美文學學會鼓勵投稿人以中文撰寫及發表論文，會後並將論文修訂版投稿至《英美文學評論》（該刊為 THCI Core 期刊，僅刊登中文稿件）。

※參加會議發表論文之前，必須具備或取得英美文學學會會員資格。

**主辦單位聯絡方式：**

地址：116 台北市文山區指南路二段64 號 國立政治大學英國語文學系 轉

第二十二屆英美文學學術研討會籌備委員會收

電子郵件：[2014ealaconference@gmail.com](mailto:2014ealaconference@gmail.com)

**重要日期：**

論文摘要截止日期：2014年5月11日

論文摘要審查結果通知日期：2014年6月9日

論文全文繳交日期：2014年9月12日

研討會日期：2014年11月1日

**投稿內容：**

第一頁：論文題目、摘要（中文500字為限；英文300字為限）、關鍵詞

第二頁：個人簡歷（含姓名、現職服務單位、職稱、學經歷、著作表、聯絡地址、電話、電子郵件等資料）

## **22nd Annual Conference of the English and American Literature Association**

### **Theme: Literature and Emotions**

**Conference organizers:** English and American Literature Association of the Republic of China (EALA, Taiwan) & National Chengchi University, Taiwan

**Date:** November 1, 2014

**Venue:** National Chengchi University, Taipei, Taiwan

### **Call for Papers**

From antiquity to the twenty-first century, emotions have never ceased to play a constituent role in the writing and reading of literature. Greek tragedies invoked the audience's *pathos* to cathartically transpose their fear and pity. In the Middle Ages, Margery Kempe transcribed her religious sentiments and delusions to focus on women's bodily and emotional experience. Written in the Renaissance, Robert Burton's *The Anatomy of Melancholy* at once performed and analyzed in his characteristically humorous tone how melancholia manifested itself in not only everyday life but literature and culture *par excellence*—an important feat which then inspired succeeding generations of writers preoccupied with the work of writing and conceptualizing melancholia. Eighteenth-century sentimental literature and philosophy challenged Enlightenment Reason so substantially as to not only influence the development of eighteenth-century moral philosophy but set the tone for the Romantic cult of feelings and bodily sensations. From the Wordsworthian tranquil reminiscences, through the Coleridgian supernatural uncanny, to the Byronic hero's suicidal bent revealed in his relentless pursuit of absolute individuality, romantic passions, despite a stunning variety of their modes of expression, were more often than not shaped and moved by an undercurrent of negative feelings. Reacting against Romanticism, Victorian literature nevertheless did not quite do away with its insidious ties with emotions' dark negativities. As it turned out, one could witness the much acclaimed selfless compassion in George Eliot while the sensation novel and the Victorian Gothic were dismissed outright as vulgar or degrading. In contrast to the Victorian Period, modernism went so far as to throw into high relief such bad feelings as alienation, entrapment, and anxiety so as to register more closely how capitalism and the two World Wars had invidiously impacted modern people's psychic experience. And from the mid-twentieth century onward, literary representations—including those known as post-modernist—have become increasingly critical of and incredulous toward the definition of happiness and its concomitant mode of narration, an issue which went hugely unquestioned in past literary works. Similarly, recent developments in literary and cultural theory have also sought to understand emotions, or rather, affect, from a wide array

of critical perspectives. Critics such as Gilles Deleuze, Eve Sedgwick, and Judith Butler have drawn upon richly varied theoretical underpinnings to inquire into issues about shame, melancholia, or the bodily intensities of affect *per se*. This “affective turn” in theory has not only provided on a discursive level more nuanced ways of understanding affect, but, in so doing, has most of all broadened and diversified contemporary critics’ conception of its intelligible or unintelligible contours.

This conference invites papers that explore and interrogate issues related to literature and affect. We welcome a diverse array of approaches and methodologies—be they literary, textual, historicist, or theoretical. Possible topics include but are not limited to the following:

1. Religious sentiments
2. Horror/Fear
3. Abjection
4. Literature and the Sublime
5. Literature and happiness/unhappiness
6. Literary form and emotional expressivity/introversion
7. Literature’s emotional contagiousness/suggestibility
8. Anxiety, melancholia, blasé, ennui, and modernity
9. Fin-de-siècle and neurasthenia
10. Revolution and passion
11. Postmodern cynicism and grievance
12. Discontent and disquiet in risk society
13. *Jouissance* in consumer society
14. Affective labor and capitalism
15. Affect and community
16. Emotions and affect

The official languages of the conference are English and Chinese. Interested scholars are invited to submit a 300-word abstract (including keywords) and a brief CV (including name, e-mail address, institutional affiliation, and publication list) to

[2014ealaconference@gmail.com](mailto:2014ealaconference@gmail.com) **by May 11, 2014**. Electronic acknowledgements of submission will be sent to all submitters upon receipt of the abstract. Those selected to participate will be advised by **June 9, 2014** and will be required to submit full papers by **September 12, 2014**.

**Important Dates:**

- Abstract submission deadline: May 11, 2014
- Abstract acceptance notification: June 9, 2014

- Full paper submissions deadline: September 12, 2014
- Conference date: November 1, 2014

If you have any further queries, please do not hesitate to contact the conference administrators at [2014ealaconference@gmail.com](mailto:2014ealaconference@gmail.com).